



Kaylee Cammack

Visual Artist

Request this Artist

✉ kayla@fieldhallevvents.org

☎ 360.477.2050

📍 PO Box 71, Port Angeles, WA 98362

🌐 www.fieldhallevvents.org

Details

- Available to Grade 2 & Grade 5
- 1-3 Visits
- 45-60 Minute Sessions
- Artist Samples Available

Materials Needed

- A table to lay materials out & conduct demonstrations.
- Overhead projector or ELMO.
- Each student will need a surface to work on (desk or table).
- Drying area for prints .
- Sink or wash area. Baby wipes or wet washcloths/paper towels can also work.

Additional Information

- A meeting with the classroom educator is required prior to the start of this experience.
- Parents are welcome to help during the gel printing session and with set up and clean up.

About Kaylee

Kaylee has a Master's of Arts in Teaching and has taught grades K - 12. Most recently she taught Parenting Education classes through Peninsula College. Currently, Kaylee is learning to watercolor paint and has been using her gel-printed papers in collages. She believes that some of our most meaningful learning comes through play, exploration, practice, and repetition. Kaylee's approach emphasizes the importance of releasing both expectations and attachment to specific outcomes. The key to growing creativity is to dive in and be brave enough to make mistakes (and lousy prints) so that we can learn and discover new things along the way. Gel printing is a fabulous and freeing way to boost our creative confidence due to its unique element of surprise . . . you never know quite what you will end up with!

Program Experience

EXPLORATIONS IN GEL PRINTING

Through hands-on practice and play, students will learn the basic process of gel printing. After a short demonstration, students will use their gel plates and brayers to apply paint or ink to the gel plate. They will utilize different materials to add texture and design to the paint/ink on their plate prior to laying down a piece of paper and pulling a print. Students will gain some perspective into the process of planning, layering, and sequencing and create one-of-a-kind prints they can use in other projects or just admire as they are.

Curriculum Connections

Grade 2

- Performance Standard (VA:Cr1.2.2) Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
- PS1-1. Plan and conduct an investigation to describe and classify different kinds of materials by their observable properties.

Grade 5

- Performance Standard (VA: Cr2.1.5) Experiment and develop skills in multiple art-making techniques and approaches through practice.
- PS1-4. Conduct an investigation to determine whether the mixing of two or more substances results in new substances.