



Keely Whitmore

Dance Artist

Request this Artist

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Details

- Available to Grade 2
- 1-3 Week Series (one visit per week)
- 45-60 Minute Sessions
- Option to Extend

Materials Needed

- Space large enough for students to dance safely.
- Potential access to computer/projector to show short video clips.

Additional Information

- A meeting with the classroom educator is required prior to the start of this experience.
- Countless standards are applicable to Keely's program. Sessions can be adapted & customized to accommodate specific units, lessons, and learning objectives.

About Keely

Keely Whitmore has a Master's Degree in Elementary Education and a Minor in Dance. During her numerous years as an elementary teacher, she enjoyed finding various ways to integrate her love for dance into her lessons. She has seen firsthand how incorporating dance into the classroom can improve classroom culture, reach all learners, make curricular concepts accessible and memorable, as well as create connections in student learning.

Program Experience

THE ART OF DANCE IN SCIENCE

This unique program will allow your students to access grade-level curriculum and standards through the art of dance. This program will integrate grade-level science concepts with movement to create a more comprehensive understanding for students. Each lesson will include a hook to get students thinking, teacher-led movement warm-up, dance exploration concepts and/or teacher-directed dance, cool down, and closure. These lessons will include student learning but are also to be referenced back by teachers as the school year progresses.

Curriculum Connections

GRADE 2

- Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
- Performance Standard (DA:Pr5.1.2) a. Demonstrate a range of locomotor and non-locomotor movements, body patterning, and dance sequences that require moving through space using a variety of pathways
- 2-LS4-1. Make observations of plants and animals to compare the diversity of life in different habitats.
- SL.2.5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. (2-LS2-2)