

Amy McIntyre

Visual Artist



Request this Artist

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Details

- Available to Grade 5
- 2-3 Week Series (one visit per week)
- 45-60 Minute Sessions
- Artist Samples Available

Materials Needed

- Classroom space
- Device to Capture Images (digital camera, chromebook, smartphone, disposable camera, etc.)

Additional Information

- A meeting with the classroom educator is required prior to the start of this experience.

Curriculum & Subject Focus

- English Language Arts
- Social Studies/History
- Social Emotional Learning

About Amy

Amy is a fine art and social documentary photographer, a teaching artist, a mother, and a social scientist. These are the lenses she sees through. Before beginning her photographic practice, Amy named her daughter Imogen after the photographer Imogen Cunningham. That study of the artist and the purchase of her first digital camera laid the groundwork for her photography. Amy majored in integrated social sciences at the University of Washington and her interests collided further with her art. At UW she focused her studies on women and children, place, belonging, and privilege, themes that strongly inform her artistic work today. Amy's inspired by Dorothea Lange, Vivian Maier, Imogen Cunningham, and Group f/64. In the fall of 2020, one of her "Pandemic Sundays" project photos was selected for the permanent collection of the Library of Congress. Amy's work has been published in the Peninsula Daily News and Tidepools Magazine, purchased by the University of Washington, and selected for the 2020 Well+Being exhibit at the Port Angeles Fine Arts Center. She is excited to share this historic and important artistic practice with students and see how they make it their own.

Program Experience

CAPTURED: DOCUMENTARY PHOTOGRAPHY

This documentary photography project introduces students to the art of social photography, teaching that each image tells a story about people, time, and place. Possible themes are as varied as human life. Examples are community, buildings, schools, and nature. Amy begins this experience with an introduction to the genre and an opportunity for students to preview examples of her work. Next, the students will take their own photos at home, at school, or in the community. Once photos have been captured, students will then explore and discuss various editing techniques and the important process of photo selection. Final projects may be shared in a variety of ways - printed in a photo book, shared online, or at a school exhibit.

Visual Arts Standards

GRADE 5

- Anchor Standard 2: Organize and develop artistic ideas and work.
- Performance Standard (VA:Cr2.3.5) a. Identify, describe, and visually document places and/or objects of personal significance.
- Anchor Standard 8: Interpret intent and meaning in artistic work.
- Performance Standard (VA:Re8.1.5) a. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.