



Monica Gutierrez-Quarto

Visual Artist

Request this Artist

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Details

- Available to Grade 2 & Grade 5
- Hands-on Workshop Series
- 3 Visits Per Classroom
- 90-120 Minute Sessions

Materials Needed

- A room with long tables & chairs.
- Printmaking supplies (provided by artist)
- Scissors
- White & colored paper.

Additional Information

- A meeting with the classroom educator is required prior to the start of this experience.
- 2-3 volunteers are welcome to help throughout the session.

About Monica

Monica has taught art to both youth and adults on and off for over 16 years in multiple settings including the YMCA, Boys and Girls Club, Clallam Mosaic, Queen of Angeles School, private events, and the Children's Art School in Chile, South America. Monica thoroughly enjoys sharing her love of art with others through precise instruction and the creative use of materials. She generates an environment of possibility for her students to explore on their own and problem-solve while developing their art pieces. Monica is an evolved teaching artist with strengths in observation and perception that she readily passes on to her students.

As a professional fine artist, Monica's woodcut prints are inspired by the wild and pristine nature of the Pacific Northwest. The materials used to create her artwork include wood, linoleum, ink, and cotton paper. The tools she uses to produce these prints are carving knives, brayers, and a printing press.

Program Experience

EXPERIMENTAL PRINTMAKING

In this program, students will learn the basic concepts of printmaking through a hands-on project. In addition to learning about materials and tools used in the process, students will design and carve their own styrofoam plates and "pull" hand prints. A series of four unique prints will be created, numbered, and signed by our young artists including (2) color prints on white paper and (2) color prints on colored paper. Ultimately, students will end with a portfolio to showcase all of the unique artwork produced in this session.

Curriculum Connections

Grade 2

- Anchor Standard 5 Develop and refine artistic techniques and work for presentation.
- Performance Standard (VA:Pr5.1.2) a. Distinguish between different materials or artistic techniques for preparing artwork for presentation

Grade 5

- Anchor Standard 2 Organize and develop artistic ideas and work.
- Performance Standard (VA:Cr2.2.5) a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.