



KAYLEE CAMMACK


Visual Artist

REQUEST THIS ARTIST

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DETAILS

- Available to Grades 2-6
- Single class visit or series
- 60-90 minute sessions
- Artist samples available
- Curriculum connections are adapted to specific grade levels, subjects, & learning objectives.

MATERIALS NEEDED

- A table to lay materials out & conduct demonstrations
- Overhead projector or ELMO
- Each student will need a surface to work on
- Copy paper
- Drying area for prints
- Sink or wash area (Baby wipes or wet cloths/paper towels can also work)

About Kaylee

Kaylee has a Master of Arts in Teaching and has taught grades K - 12. Most recently she taught Parenting Education classes through Peninsula College. Currently, Kaylee is learning to watercolor paint and has been using her gel-printed papers in collages. She believes that some of our most meaningful learning comes through play, exploration, practice, and repetition. Kaylee's approach emphasizes the importance of releasing both expectations and attachment to specific outcomes. The key to growing creativity is to dive in and be brave enough to make mistakes (and lousy prints) so that we can learn and discover new things along the way. Gel printing is a fabulous and freeing way to boost our creative confidence due to its unique element of surprise . . . you never know quite what you will end up with! Kaylee is currently teaching community education classes in Gel Plate Printing and Cardmaking at Peninsula College.

Program Experience

Through hands-on practice and play, students will learn the basic process of gel printing. After a short demonstration, students will use their gel plates and brayers to apply paint or ink to the gel plate. They will utilize different materials to add texture and design to the paint/ink on their plate prior to laying down a piece of paper and pulling a print. Students will gain some perspective into the process of planning, layering, and sequencing and create one-of-a-kind prints they can use in other projects or just admire as they are.

Curriculum Connections

Mathematics: Measuring, cutting, and arranging shapes and patterns. Explore concepts like symmetry, geometric shapes, and patterns.

Literacy: Create prints that illustrate scenes from a book they've read or write short stories or poems to accompany their prints.

Critical Thinking & Problem Solving: Think critically about how to create a desired image, whether through carving, stamping, or other techniques.

Fine Motor Skills: Cutting, carving, and manipulating printing materials require precision and coordination.