




# MONICA GUTIERREZ-QUARTO


Visual Artist

## REQUEST THIS ARTIST

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## DETAILS

- Available to Grades 2-6
- Single class visit or series
- 90-120 minute sessions
- Curriculum connections are adapted to specific grade levels, subjects, & learning objectives.

## MATERIALS NEEDED

- A room with long tables & chairs
- Printmaking supplies (provided by artist)
- Scissors
- White & colored paper
- 2-3 volunteers

## About Monica

Monica has taught art to both youth and adults on and off for over 16 years in multiple settings including the YMCA, Boys & Girls Club, Clallam Mosaic, Queen of Angeles School, private events, and the Children's Art School in Chile, South America. Monica thoroughly enjoys sharing her love of art with others through precise instruction and the creative use of materials. She generates an environment of possibility for her students to explore on their own and problem-solve while developing their art pieces. Monica is an evolved teaching artist with strengths in observation and perception that she readily passes on to her students.

As a professional fine artist, Monica's woodcut prints are inspired by the wild and pristine nature of the Pacific Northwest. The materials used to create her artwork include wood, linoleum, ink, and cotton paper. The tools she uses to produce these prints are carving knives, brayers, and a printing press.

## Program Experience

In this program, students will learn the basic concepts of printmaking through a hands-on project. In addition to learning about materials and tools used in the process, students will design and carve their own styrofoam plates and "pull" hand prints. A series of four unique prints will be created, numbered, and signed by our young artists including (2) color prints on white paper and (2) color prints on colored paper. Ultimately, students will end with a portfolio to showcase all of the unique artwork produced in this session.

## Curriculum Connections

**Critical Thinking:** Printmaking often involves planning and problem-solving. Students must think critically about how to create their desired image, make decisions about color and composition, and troubleshoot any issues that arise during the printing process.

**Literacy:** Integrate printmaking with literacy by having students create prints that illustrate scenes from books they've read. They can also write short stories, poems, or descriptions to accompany their prints.

**History and Culture:** Introduce students to the history of printmaking and its cultural significance. Explore various printmaking techniques from different time periods and cultures.