



KEVIN MACCARTNEY

Musical Artist

REQUEST THIS ARTIST



(360) 504-2441



kayla@fieldhallevnts.org



www.fieldhallevnts.org



PO Box 71, Port Angeles,
WA 98362

DETAILS

- Available to Grades 1-6
- 60-90 minute sessions
- Single class experience
- Option to extend to a 6-week series (one visit per week)
- Curriculum connections are adapted to specific grade levels, subjects, & learning objectives.

MATERIALS NEEDED

- Classroom space
- Teaching Artist provides percussion instruments.

About Kevin

After 34 years as a National Park Ranger (30 years at Olympic NP), Kevin shares his music as a member of several bands, including Olympic Express Big Band, Peninsula College Jazz Ensemble, Sequim City Concert Band, and his own Latin Jazz band, Tanga. Kevin has studied with many legendary percussionists, such as Armando Peraza (20 years with Santana), Paoli Mejias (currently with Santana), Candido, and Babatunde Olatungi's band. He has taught conga drumming and Latin percussion at Peninsula College and was an assistant instructor with "Beat Soup", a popular area hand drumming ensemble for youth.

Program Experience

Our American music is so powerful because of influences from around the world. As in life, diversity brings beauty and strength. We will explore some of the history and practice of rhythmical traditions from the Caribbean, Brazil, and Africa.

Appropriate melodies will accompany these rhythms. Musical examples will be performed on acoustic instruments (such as conga, djembe, and flute) plus advanced electronic instruments (such as the Wave Drum [electronic hand drum], Aerophone [electronic wind synthesizer], and looper technologies). Students will be given hand percussion instruments (shakers, bells, and tambourines) so they can experience the power of rhythm and join in on the fun!

Curriculum Connections

History of Music: Explore different music genres, styles, and notable composers from various regions and time periods.

Geography: Study the musical traditions of various countries and continents, and map out where these rhythms originate.

Cultural Studies: Teach students about the cultures, traditions, and histories of different countries and ethnic groups and the role music plays in daily life.

Performance Skills: Percussion instruments allow students to learn rhythms and melodies, fostering musical skills and creativity.